

Music for Friday Night

2:50 min

Intro	16 Beats 2 Phrases Intro	Start	Join, 4 cha cha, turn to face front, hands over head x2, burst to face and start.	
Standing on edges - clap hands as enter floor to meet				16 beats
				Form reverse V to start
Verse 1 - EC	Rotating basic, outside turn, twist turns x 2, mens outside turn, sliding doors 4 count x 2, 2 beat pause, set for W/C			40 beats
			6 - 6count moves & 2 count	0:36
1st Chorus	W/C		, other side cut-off with NO hand change	
Sugar Push, Left side pass, spinning left side pass, sugar tuck, right underarm turn with hand change				
Right/left handed side pass extend pattern with Sycopated Cha Cha x2 anchor, extened sugar push (3)			Basket whip, Whip-in reverse V	64 beats
				Reverse V on sliding doors
				8 - 6count Moves & 2 - 8 count moves
				1:08
Verse 2	Six step - Transition	Move to form a W formation		
Turning basic with outside turn, hand to hand both turn x2, 2 triple, slow steps set position all front				32 beats
				4 - 6 count & 1 - 8count
				1:24
				Move to form O
2nd Chorus	W/C	Move into Circle		
Left side pass with hand change, spinning left side pass, sugar tuck double turn, right underarm turn				64 beats
				8 - 6count Moves & 2 8 count moves
				1:51
				move to line, women on outsides
Transition	6-step or E/C			20 beats
				Fold line to back of room to 2 lines
				2:06
3rd Chorus	W/C			
				48 beats
				8 - 6 counts Moves or 6 count moves
				2:30
				Complete lines moves forward
Ending Chorus	E/C			32 beats
				Fade back to V formation for Waltz
				4 - 6 count & 2 - 4counts
				2:50

Team Formation - Start

Team Formation 1 - V

Team Formation 1 - V

Formation 2 - Reverse V

Transition 2 - To W

Formation 2 - W

Transition to - O

Formation - O

Formation 5 - Circle

Transition 4 to Circle

Formation 6 - Line

Transition 7 - Lines

Formation 8 - Rear Lines

